

CHELSEA DEAN

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www.chelseadean.com

Born in Phoenix, AZ
Lives and works in Los Angeles, CA

EDUCATION

2005 Master of Fine Arts, Drawing, Claremont Graduate University, Claremont, CA
2000 Bachelor of Arts, Studio Art, University of Puget Sound, Tacoma, WA

SOLO EXHIBITIONS

2014 Merchant, Santa Monica, CA
2013 Patterns Of Living, Private Cliff May Residence, Long Beach, CA
2011 Salvaging Exposures, R&R Gallery, Los Angeles, CA
2009 Vestiges of the Original Plan, Happy, Los Angeles, CA
2005 MFA Thesis Exhibition, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA

GROUP EXHIBITIONS

2018 L.A. Femme, Merchant Gallery, Santa Monica, CA (forthcoming)
Disparate Souches: Los Angeles Collage, Keystone Gallery, Los Angeles, CA (forthcoming)
SPACE + LAND, Fellows of Contemporary Art, Los Angeles, CA (forthcoming)

2017 Man Made, Brand Library & Art Center, Glendale, CA

2015 MAS Attack, Temporary Space, Los Angeles, CA
Reliquary, Keystone Gallery, Los Angeles, CA
The Telephone Game, Prohibition Gallery, Culver City, CA
&GO!, Keystone Gallery, Los Angeles, CA

2014 Here There Be Tygers, Gallery Lara Tokyo, Tokyo
Collassemblage, Keystone Gallery, Los Angeles, CA
Temporal Residue, Keystone Gallery, Los Angeles, CA
Spectacular Subdivision, High Desert Test Sites/Monte Vista Projects, 29 Palms, CA
Copyrights, University of La Verne College of Law Art Gallery, Ontario, CA

2013 Doing Pennants, Fifth Floor Gallery, Los Angeles, CA

2012 Three Points, RAID Projects, Los Angeles, CA

2011 Summercamp's ProjectProject: Home Sweet Away From Home, Art Platform, organized by
ARTRA Curatorial & Co/Lab
Collective Show Los Angeles, Chinatown, Los Angeles, CA
Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA

2010 Paper Trail, Happy, Los Angeles, CA
Summercamp ProjectProject: Fall Residency I, Cypress College Gallery, Cypress, CA

2009 Bringing the Past to Light: New Art from Old Images, Charles F. Lummis House, Los Angeles, CA

- 2008 Over Hung 5, Concrete Walls, Los Angeles, CA
 Happy, Los Angeles, CA
 Mogility, Side Street Projects, Pasadena, CA
 Alternative Places, LAX Airport (Tom Bradley Wing), Los Angeles, CA
 Sugar Glass, Concrete Walls, Los Angeles, CA
 Interactions, Armory East, Pasadena, CA
- 2007 Exceedingly Way Too Overhung, Concrete Walls, Los Angeles, CA
 Pyramid Show, Monte Vista Projects, Los Angeles, CA
- 2006 Way Too Over Hung, Concrete Walls, Los Angeles, CA
 Major Drawings, Carl Berg Gallery, Los Angeles, CA
- 2005 Fine Line, Cirrus Gallery, Los Angeles, CA
 Within Limits, Sabina Lee Gallery, Los Angeles, CA
 Los Angeles Juried Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA
 Supersonic: LA Design Center, Los Angeles, CA
 Summer at Bank, bank, Los Angeles, CA
- 2004 Over Hung, Concrete Walls, Los Angeles, CA
 Pretending We Still Like Each Other, Peggy Phelps and East Gallery, Claremont Graduate University, Claremont, CA
 Exquisite, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
 Funeral for a Friend, Kingsley Manor, Pomona, CA
- 2003 Green the New Pink, Peggy Phelps and East Gallery, Claremont Graduate University, Claremont, CA
- 2002 Faculty-Alumni Art Exhibition, Kittredge Gallery, University of Puget Sound, Tacoma, WA
- 2000 South Sounds 2000 Exhibition, Commencement Art Gallery, Tacoma, WA

AWARDS & RESIDENCIES

- 2018 Shoebox Projects Residency, Los Angeles, CA (forthcoming)
- 2007 Teaching Fellowship, Armory Center for the Arts, Pasadena, CA
 Artist in Residence, Armory Northwest, Pasadena, CA
- 2005 Macguire Fellowship Award, Claremont Graduate University, Claremont, CA
- 2004 MFA Fellowship, Claremont Graduate University, Claremont, CA
- 2002 Program Leadership Innovation Award: Mosaic Intergenerational Art, YMCA, Bellevue, WA
- 2001 Instructor of the Year, Seniors Making Art, Seattle, WA