

**PRESS RELEASE
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KEYSTONE GALLERY
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Reliquary

Friday, October 9 – Sunday, November 1, 2015

OPENING RECEPTION: Saturday, October 10, 6:00-10:00pm

Keystone Gallery is pleased to present a four-person exhibition by Lindsay Buchman, Chelsea Dean, Sara Marlowe Hall & Gregory Michael Hernandez

(LOS ANGELES, California) “Reliquary” maps the intersection of the relic and its container through the work of four contemporary artists. Investigating the physical boundary of space, which divides the contained from the viewer, the exhibition surveys artworks addressing dislocation, disintegration, salvaged histories, time and memory. These divergent approaches engage the human condition through the familiar, the illusive, and the mystery between.

Photographic methods are emblematic of perspective, often relating the body to the environment in unique ways. By translating between two and three-dimensional representations, Gregory Michael Hernandez explores how context influences perception. With interests spanning the effects of philosophy, religion, politics, and culture on individuals and communities, Hernandez contrasts the barren and urban through a landscape-based lens.

Suspending the elegance of Southern California architecture, Chelsea Dean elevates the conflict between order and entropy. Interjecting a sense of balance, she contemplates temporality as ephemeral and everlasting. By combining photography with experimental printmaking, drawing, and collage, Dean offers familiar, yet surreal spaces for a sensuous take on history.

In a state of constant flux, experience is bound to place, yet place is always shifting; this investigation of instability exploits the porous nature of representation. Utilizing drawing and works on paper, Lindsay Buchman examines disintegration, decadence, and discord. Buchman references chasms as catalysts, questioning desire, language, and communication.

With extensive years of travel, a recursive theme of memory and nostalgia embodies the work of Sara Marlowe Hall. Through appropriation, painting, and assemblage, her abandoned objects and imagery are reconstructed through a process of rich vitality. Like relics beneath the surface of skin, layered composites play host to glimpses of lapsing time.

“Reliquary” will be on view at Keystone Gallery, 2558 North San Fernando Road, Los Angeles, CA 90065, October 9 – November 1, 2015.
Opening reception Saturday, October 10, 6:00-10:00PM

Images: Lindsay Buchman (top left), Gregory Michael Hernandez (top right), Sara Marlowe Hall (bottom left), Chelsea Dean (bottom right).

For further information please contact: keystoneartspace@gmail.com

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