

Cal State LA's Ronald H. Silverman Fine Arts Gallery to showcase work of renowned Los Angeles artist Betye Saar

The Ronald H. Silverman Fine Arts Gallery at Cal State LA presents *Mojo Rising*, curated by jill moniz, highlighting Betye Saar's influence and inspiration on two generations of L.A. artists.

The exhibition will be on display from August 24 through October 9 and can be viewed on the Ronald H. Silverman Fine Arts Gallery's [Instagram](#) and [Facebook page](#).

Nearly 50 years ago, Cal State LA exhibited Betye Saar's first survey exhibition, *Betye Saar: Selected Works 1964-1973*, which included *Mojo Handbag* (1970), *Nine Mojo Secrets* (1971) and *Rainbow Mojo* (1972), and other objects that showcased her attention on mysticism.

Betye Saar is still a conjurer who uses diverse cultural iconography to ritualize recycling, investigate identity and contest how and where we find beauty. Today, with this new exhibition, moniz reflects on Saar's ongoing legacy, specifically how her transformative visual language has made space for artists to reimagine materials in new contexts and create work centered on the poetics of time, race and gender.

Mojo Rising features Saar's ongoing mojo focus, and local artists who are inspired by these ideas to create cultural narratives and engaging objects that challenge normalizing tropes, and reveal practices influenced by Saar's ceaseless commitment to making, sharing, teaching and encouraging artists in Los Angeles and beyond.

Mojo Rising includes works from Alison and Lezley Saar; Saar's former students from Otis College of Art and Design Kerry James Marshall and Sarah Perry; Saar's Black Arts West movement contemporaries John Outterbridge and David Hammons; as well as Tanya Aguiñiga, Kelly Berg, Lavielle Campbell, Kendall Carter, Carolina Caycedo, Chelsea Dean, Keiko Fukazawa, Yrneh Gabon, Todd Gray, Regina Herod, Maddy Inez Leeser (Saar's granddaughter), Michael Levell, Lilah Lutes, Rodney McMillian, Rosalyn Myles, Echiko Ohira, Miguel Osuna, Duane Paul, Emma Robbins, Cordellus Smith Abadachi, Lisa Diane Wedgeworth, Monica Wyatt and Brenna Youngblood.

It is a great pleasure to announce this important exhibition.

Exhibition Dates: August 24 to October 9, 2020

View the virtual exhibition on the Ronald H. Silverman Fine Arts Gallery's social media accounts.

Facebook: facebook.com/FINEARTSGALLERYCALSTATELA

Instagram: instagram.com/ronaldhsilvermanfagallery

Curator jill moniz talks with Gallery Director Mika Cho about women artists as cultural makers in LA.
TBA

Dr. jill moniz, Independent Curator, Principal, Quotidian, Los Angeles
Dr. Mika Cho, Director, Ronald H. Silverman Fine Arts Gallery