



Yasmine Diaz, *Basement Series #1*, 2018, 23"x32", collage, glitter, and graphite on hand-cut paper



Tm Gratkowski, *Re(f)use-1*, 2011, 52"x48"x48", paper on 72 recycled paper grocery bags on wood palette



Rochelle Botello, *It's All Wrong, But It's All Right*, 2018, 35"x22"x15", paper, duct tape, wood, cardboard

DISPARATE SOURCES: Los Angeles Collage

Curated by Chelsea Dean

April 28 – May 6, 2018

Opening reception: Saturday, April 28, 6-10 pm

Keystone Art Space is pleased to present *DISPARATE SOURCES: Los Angeles Collage*, an exhibition featuring the work of seventeen artists who utilize and push the boundaries of traditional collage through a variety of processes, methods, materials, and styles.

Ranging from flat surfaces to three-dimensional sculptures, *DISPARATE SOURCES* spans from playful, comical, political, fantastical, to deeply personal in content. Works pivot between abstract and narrative approaches, acting as vehicles to address larger cultural, personal, and societal issues. What connects the artists of *DISPARATE SOURCES* is their affinity for the raw physicality of the art form, and a tactile process that the viewer experiences through layers of information. Photographic imagery, paint, paper, resin, found objects, and a multitude of materials are employed to communicate disparate messages. Combined, the artists reinterpret and reimagine a collective past, present, and future, resulting in dynamic new realities.

DISPARATE SOURCES: Los Angeles Collage includes the work of Sacha Baumann, Rochelle Botello, Yasmine Diaz, Chelsea Dean, Lea Feinstein, Danielle Garza, Tm Gratkowski, Jennifer Gunlock, Michael Hentz, Bettina Hubby, Jay Lizo, CW Muhlberger, Cindy Rehm, Susan Sironi, Carly Steward, Toshee, and Essi Zimm.

Gallery hours: Monday-Saturday 12-5 pm, or by appointment

For further information please contact: dean.chelsea@gmail.com

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