

CHELSEA DEAN

Born 1978, Phoenix
Lives and works in Los Angeles

EDUCATION

2005 Master of Fine Arts, Drawing, Claremont Graduate University, Claremont, CA
2000 Bachelor of Arts, Studio Art, University of Puget Sound, Tacoma, WA

SOLO & TWO-PERSON EXHIBITIONS

2021

Chelsea Dean, Lancaster Museum of Art and History: MOAH, Lancaster (forthcoming)
Chelsea Dean, Standard Vision: #SVLA1 Screen at the Courtyard Marriott, Los Angeles

2019

Golden Hour, Chelsea Dean and Kyla Hansen, Keystone Art Space, Los Angeles
Paradox California, Chelsea Dean and Osceola Refetoff, LAUNCH LA, Los Angeles

2018

Shoot Out the Sun, Chelsea Dean and Molly Segal, PØST, Los Angeles

2014

Recent Work, Merchant Gallery, Santa Monica

2013

Patterns of Living, Private residence designed by Cliff May, Long Beach

2011

Salvaging Exposures, R&R Gallery, Los Angeles

2009

Vestiges of the Original Plan, Happy, Los Angeles

GROUP EXHIBITIONS

2020

Collaborate and Create, curated by Andi Campognone, The Loft at Liz's, Los Angeles

2019

The Nothing That Is, Brand Library & Art Center, Glendale
B.A.T. State III: Women Artists in Conversation with El Nopal Press, Kleefeld Contemporary Art Museum, Long Beach
Sex, Lies, Cash, Blackheart Studios, Los Angeles
Through Places, MiM Gallery, Los Angeles
Every Woman Biennial, Bendix Building, Downtown Los Angeles
B.A.T. State II, SoLA Gallery, Los Angeles

2018

Partita, Durden and Ray, Los Angeles, CA
Office Hours, The Main Museum, Downtown Los Angeles
SPACE + LAND, Fellows of Contemporary Art, Los Angeles
Disparate Sources: Los Angeles Collage, Keystone Gallery, Los Angeles
To the Desert, Merchant Gallery, Santa Monica
Mothers, Eggshells, and the People Who Birth Us, curated by Kim Abeles, Keystone Gallery, Los Angeles
LA FEMME, Merchant Gallery, Santa Monica

2017

Man Made, Brand Library & Art Center, Glendale

2015

MAS Attack, Temporary Space, Los Angeles

Reliquary, Keystone Gallery, Los Angeles

The Telephone Game, Prohibition Gallery, Culver City

&GO!, Keystone Gallery, Los Angeles

2014

Here There Be Tygers, Gallery Lara Tokyo, Tokyo

Collassemblage, Keystone Gallery, Los Angeles

Temporal Residue, Keystone Gallery, Los Angeles

Spectacular Subdivision, High Desert Test Sites/Monte Vista Projects, Twentynine Palms

Copyrights, University of La Verne College of Law Art Gallery, Ontario

2013

Doing Pennants, Fifth Floor Gallery, Los Angeles

2012

Three Points, RAID Projects, Los Angeles

2011

Summercamp's Project Project: Home Sweet Away From Home, Art Platform, organized by ARTRA Curatorial & Co/Lab

Collective Show Los Angeles, Chinatown, Los Angeles

Chain Letter, Shoshana Wayne Gallery, Santa Monica

2010

Paper Trail, Happy, Los Angeles

Summercamp's Project Project: Fall Residency I, Cypress College Gallery, Cypress

2009

Bringing the Past to Light: New Art from Old Images, Charles F. Lummis House, Los Angeles

2008

Over Hung 5, Concrete Walls, Los Angeles

Group Show, Happy, Los Angeles

Mogility, Side Street Projects, Pasadena

Alternative Places, LAX Airport (Tom Bradley Wing), Los Angeles

Sugar Glass, Concrete Walls, Los Angeles

Interactions, Armory East, Pasadena

2007

Exceedingly Way Too Overhung, Concrete Walls, Los Angeles

Pyramid Show, Monte Vista Projects, Los Angeles

2006

Way Too Over Hung, Concrete Walls, Los Angeles

Major Drawings, Carl Berg Gallery, Los Angeles

2005

Fine Line, Cirrus Gallery, Los Angeles

Within Limits, Sabina Lee Gallery, Los Angeles

Los Angeles Juried Exhibition, Los Angeles Municipal Art Gallery, Los Angeles

Supersonic, LA Design Center, Los Angeles

Summer at Bank, Bank, Los Angeles

2004

Over Hung, Concrete Walls, Los Angeles

Pretending We Still Like Each Other, Peggy Phelps and East Gallery, Claremont Graduate University, Claremont

Exquisite, Peggy Phelps Gallery, Claremont Graduate University, Claremont

Funeral for a Friend, Kingsley Manor, Pomona

2003

Green the New Pink, Peggy Phelps and East Gallery, Claremont Graduate University, Claremont

2002

Faculty-Alumni Art Exhibition, Kittredge Gallery, University of Puget Sound, Tacoma

2000

South Sounds 2000 Exhibition, Commencement Art Gallery, Tacoma

CURATORIAL PROJECTS**2019**

Golden Hour, with Kyla Hansen, Keystone Art Space, Los Angeles

2018

SPACE + LAND, Fellows of Contemporary Art, Los Angeles

Disparate Sources: Los Angeles Collage, Keystone Gallery, Los Angeles

2015

Reliquary, Keystone Gallery, Los Angeles

2014

Temporal Residue, Keystone Gallery, Los Angeles

2009

Counterpointing, Seaver Gallery, Los Angeles

AWARDS & RESIDENCIES**2018**

Making Lightly: A Communal Residency, Atche Art Space, Los Angeles

Shoebox Projects Residency, Los Angeles

Fellows of Contemporary Art, Curator's Laboratory Exhibition Recipient, Los Angeles

2007

Teaching Fellowship, Armory Center for the Arts, Pasadena

Artist in Residence, Armory Northwest, Pasadena

2005

Macguire Fellowship Award, Claremont Graduate University, Claremont

2004

MFA Fellowship, Claremont Graduate University, Claremont

2002

Program Leadership Innovation Award: Mosaic Intergenerational Art, YMCA, Bellevue

2001

Instructor of the Year, Seniors Making Art, Seattle

RELEVANT PROFESSIONAL POSITIONS

2018–present

Visual Arts Department Head, Marlborough School, Los Angeles

2008-present

Visual Arts Instructor, Marlborough School, Los Angeles

2007-08

Art Instructor, Huntington Library, Art Collections, and Botanical Gardens, San Marino

2005-08

Art Instructor, Armory Center for the Arts, Pasadena

2006-07

Coordinator of Schools Programs, Armory Center for the Arts, Pasadena

2006-08

Communications Coordinator, Armory Center for the Arts, Pasadena

2005-06

Artist Assistant to Andrea Bowers, Los Angeles

2005

Teaching Assistant, Introduction to Drawing, Pomona College, Pomona

Art Programs Coordinator, The Gallery of Gifted Youth of Pomona, Inc., Claremont

2003-04

Art Instructor, dA Center for the Arts, Pomona

2002

Art Instructor, ArtStar Association, Bellevue

2001

Art Instructor, Seniors Making Art, Seattle

2000

Teaching Assistant, Beginning Printmaking, University of Puget Sound, Tacoma

1998-2000

Art Programs Specialist, Al Davies Boys and Girls Club, Tacoma

PRESS / BIBLIOGRAPHY**2020**

Davis, Genie. "[Collaborate and Create](#)," *Artillery*, January 29

2019

Montoya, Yvette. "[El Nopal Press: 30 Years of Expanding Borders with Female Artists](#)," *KCET*, December 9.

Heitzman, Lorraine. "[A Lot of Nothing Adds Up: The Nothing That Is at Brand Library and Art Center, Glendale](#)," *Art and Cake*, November 27.

Davis, Genie. "[The Nothing That Is](#)," *Artillery*, November 20.

Paris, Melina. "[B.A.T. State III Expands Cultural Relationships Through the Past](#)," *Random Lengths News*, October 1.

Nys Dambrot, Shana. "[Bon A Tirer: 30 Years of Good to Go at El Nopal Press](#)," *LA Weekly*, September 12.

Nys Dambrot, Shana. "[Art Pick: B.A.T. III: Women Artists in Conversation with El Nopal Press](#)," *LA Weekly*, September 6.

"[B.A.T. State III Show at Kleefeld Contemporary Art Museum in Long Beach Opens Group Show Stacked with Latinx Content](#)," *BeLatina*, September 6.

Hofer, Thibaut. "[Chelsea Dean](#)," *Advanced Creation*, April, May, June Issue.

Heitzman, Lorraine. "[Paradox California](#)," *Art and Cake*, March 13.

Davis, Genie. "[Paradox California: Two Artists, One State of Mind](#)," *Riot Material*, March 3.
"[Check out Chelsea Dean's Artwork](#)," *VoyageLA*, February 11.

2018

Heitzman, Lorraine. "[Space + Land](#)," *Art and Cake*, September 8.
Davis, Genie. "[Mining the Mojave for Art](#)," *Art and Cake*, September 5.
Dean, Chelsea. "[SPACE + LAND](#)," exhibition catalogue, August 25.
"[Chelsea Dean](#)," *The Jealous Curator*, July 18.
Kasini Kadour, Ric. "[Curatorial Issues in Collage](#)," *Kolaj Magazine*, June.
"[When Patterns Are Broken](#)," *FULL BLEDE*, Issue Four: The Pattern, March.

2017

Landa, Jeff. "[Brand Library puts 'Man Made' art on display](#)," *Los Angeles Times*, March 15.
Shaw, Michael. "[Man Made](#)," *Visual Art Source*, March.

2016

"[Chelsea Dean](#)," Studio Visit, Volume Thirty-Three.

2014

Stringfellow, Kim. "[Spectacular Subdivision: The Art of Home](#)," *KCET*, April 7.

2006

Ollman, Leah. "[A cool yet powerful approach toward evil](#)," *Los Angeles Times*, March 10.
Frank, Peter. "Major Drawings at Carl Berg Gallery," *Art Scene*, April 18.

2005

Hart, Hugh. "[Swift to make their mark](#)," *Los Angeles Times*, June 25.

2000

Graves, Jen. "New 'South Sounds 2000' exhibit reflects health of local arts scene," *The News Tribune*, July 16.